

# Sebastian John McIntyre

**DOB:** 16th November 1970

## **Address**

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## **Qualifications**

- 2001 Bachelor of Landscape Architecture, University of Canberra
- 1999 Bachelor of Arts (Visual) Honours 1A, National Institute of the Arts, Australian National University

## **Sculpture Commissions**

- 2008 Jachinowski Residence: Decorative Steel Screen San Francisco, CA
- 2007 Ufferman Residence: Steel Waterwall San Francisco, CA
- 2007 Fenwick Residence: Steel Fountain San Francisco, CA
- 2006 Beck Residence: Stone & Steel Fountain Tiburon, CA
- 2004 McGovern Residence: Marble Basin Belevdere, CA
- 2001 Williams Family: Memorial Sculpture Braidwood, Australia

## **Solo Exhibitions**

- 2002 *Work in Stone* Stephanie Burns Fine Art, Canberra Australia

## **Group Exhibitions**

- 2008 *Sculpture by the Sea* Bondi-Tamarama seashore, Sydney Australia
- 2008 *Call Of The Wild* Polarity Post Productions San Francisco, CA
- 2008 *One Night Stand 10* ArtworkSF Gallery San Francisco, CA
- 2007 *Sculpture & Foliage* Flora Grubb Gardens San Francisco, CA
- 2004 *Contemporary Abstracts* Alameda Art Center Alameda, CA
- 2003 *Inaugural Exhibition* Maison Nouveau Gallery Berkeley, CA
- 2002 *48<sup>th</sup> Annual* Hunters Hill Art & Craft Exhibition Hunters Hill, NSW
- 2002 *Beauty & Violence* Stephanie Burns Fine Art Canberra, NSW
- 2002 *Unsaid* Stephanie Burns Fine Art Canberra, NSW
- 2001 *Mine is Bigger than His* Stephanie Burns Fine Art Canberra, NSW

- 2001 *5<sup>th</sup> Redstone Stone Carvers Exhibition* Redstone Arts Center, CO
- 2000 *Domain City Walk* sculpture project Civic, ACT
- 2000 *The Importance of Being Small* Defiance & King Street Galleries, NSW
- 2000 *Environmenta: Humanity In The Landscape* Moss Vale, NSW
- 1999 **1999** National Institute of the Arts Graduate Exhibition CSA Gallery, ACT
- 1999 *Sculpture by the Sea* Bondi, NSW
- 1999 *Environmenta* Moss Vale, NSW
- 1998 *Sculpture By the Sea* Bondi, NSW
- 1997 *Three Vases & One Ship* David UHL Gallery Denver, CO
- 1997 *Inaugural Redstone Stone Cravers Exhibition* Redstone Arts Centre, CO

## Awards

- 2008 Best In Show, One Night Stand 10
- 2002 48<sup>th</sup> Annual Hunters Hill Art & Craft Exhibition Sculpture Prize
- 2000 Lyle T. Cullen Memorial Book Prize
- 1999 MAAS Corporation Award, Emerging Artist Support Scheme
- 1998 Pat Corrigan Artist Grant
- 1997 Westende IOF international Travelling Scholarship

## Reviews & Citations

- 2008 One Night Stand 10 February 2008  
*Curatorial Review*, Matt McKinley
- 2002 Canberra Times June 17<sup>th</sup>  
"Double Act with a Common Theme" Review of Work In Stone at Stephanie Burns Fine Art by Sonia Barron.
- 2002 The 48<sup>th</sup> Hunters Hill Art & Craft Exhibition Catalogue  
*Judges comments*, Hunters Hill Sculpture Prize *Sylvia Ross COFA*, p 9  
Art & Australia Vol. 38 No. 1
- 2000 "Sculpture by the Sea: Contemporary Art along the Bondi to Tamarama Coastal walk"  
Dynah Dysart, pp 63-64
- 2000 Canberra Times Panorama, October 14<sup>th</sup>  
"Sculptures pave the way" Ron Cerabona, p 15

## Symposia & Residences

- 2008 Invited Artist, Tom Bass Sculpture Studio School, *Sculpture in the Garden*, Sydney NSW
- 2007 Artist in Residence, City College Mission Campus San Francisco, CA
- 2001 MARBLE/marble XIII, Marble Colorado USA
- 2000 Graduate in Residence Canberra School of Art, *Domain* project
- 2000 Invited artist, Thredbo Sculpture Symposium, Thredbo Village NSW
- 1999 Graduate in Residence Canberra School of Art, *Sculpture by the Sea*

- 1998 Slade School Of Fine Art, London Student Exchange Program
- 1997 MARBLE/marble IX, Marble Colorado USA
- 1992 Martha Schwartz Landscape Architecture Symposium, RMIT Melbourne, VIC